

GD Goenka University School of Architecture and Planning

Hosts a Panel Discussion on:

VIRTUAL HERITAGE

Creativity and Technology : a dialogue
29th February 2020

PANELISTS



DR. MICHAEL KARASSOWITSCH

Professor, VIT V-SPARC Vellore

Masters from Columbia University and a Ph.D. from the University of Vienna



DR. MANJARI KHANNA KAPOOR

Principal Architect and Partner, MSA Architects

President-Association for Building Security, India
Director, International CPTED Association



PROF. DR. KAILASA RAO

Professor and Dean SPA Vijayawada

Digital documentation strategies for architectural heritage



SUSHANT VERMA

Co-founder & Design Head at rat[LAB]
TEDx Speaker X3, Educator, Director-SmartLABS

M.Arch. Em.Tech. - AA London; B.Arch. - SSAA



ANKON MITRA

Director (Landscape and Art Projects),
Hexagramm Design.
B.Arch. School of Planning and Architecture, Delhi
MSc AAC, The Bartlett, University College London



NITIN BANSAL

Director of Projects: Morphogenesis

B. Arch, Chandigarh College of Architecture
M.Arch Sustainable Environmental Design (AA, London)



KARTHIK DONDETI

Computational designer. Generative artist.
SPA Delhi | Harvard GSD | MIT | Voxelspaces
| Codebalé



MONISH SIRIPURAPU

Principal Architect and Founder of Ant Studio

B.Arch, School of Architecture and Planning, Delhi
OTF, Robotic Fabrication, IAAC, Catalonia



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Infrastructure, Manufacturing, Media, Entertainment,
Education, Government, etc. Covering solutions from
design to construction / manufacturing to operations.



ABHISHEK BIJ

Partner and Lead Designer at Design Plus.
M.Arch(Architecture and Urbanism): The Architectural
Association, London
Architect | Entrepreneur | Exploring "Democratic
Spaces" | TEDx Speaker

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Are we at that moment in the cyclic spatio-temporal processes which is loosely classified as a paradigm shift in architecture when viewed through the lens of technology? Historically, what is the location of this tectonic movement in technology's relationship with architecture? Is there an Indian contribution?

At G.D.Goenka University's School of Architecture & Planning, we are investigating the answers to some questions in the intra-disciplinary field of architecture & technology. The format for these ruminations is a panel discussion where diverse viewpoints will be exchanged.

MODERATOR

PROF. DR. NEENA SINGH ZUTSHI

Head of Department, School of Architecture and Planning,
GD Goenka University

Generative Design Process and the Architectural Treatise in India

PANEL 1: THEORETICAL INTERPRETATIONS

- Historical developments
- Virtual and physical
- Cognition and reality
- Transience and permanence
- The upgrade

PANEL 2: PRACTICE

- Process
- Material
- Structure
- Building systems
- Hardware
- Software

VENUE

B-BLOCK AUDITORIUM

GD GOENKA UNIVERSITY, SOHNA ROAD,
GURUGRAM

1000 TO 1700 HOURS

REGISTRATION

Krishna: 8126326146
Gaurav: 9999780222

REGISTRATION LINK:
<https://forms.gle/R6Zosj3JreZYEzzC9>

REGISTRATION: FREE
TYPE CODE "CHNTFRE" IN THE UPI
TRANSACTION NUMBER WHILE FILLING THE
FORM

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Promotion Partner:



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Industry Partners:

