

unfuse
UniATA^{'21}

Unfuse International Architecture Thesis Awards

Graduation Project Awards

<https://uni.xyz/competitions>



Loop Within

By: Pengcheng Sun, Shunfan Zheng & Jichao Sun

Winner, UniATA '20 - Master's Category (Harvard Graduate School of Design, USA)

Premise

UniATA is an annual awards programme that presents a new generation of the world's best architects, urbanists and landscape architects together with their graduation projects. It forms one of the largest presentations of graduation work and offers unrivalled insight into current trends in **design education globally** and architecture generally.

With the world's best graduation projects **UniATA** presents each edition with a new generation of the world's most talented emerging architects, urbanists and landscape architects, who are ready and equipped to tackle all imaginable contemporary assignments.

These ideas are the foundation for new possibilities that have the ability to take architecture ahead. With not limited only in the academia where they come from, but the whole fraternity with it. **Unfuse International Architecture Thesis Award (UniATA 2021 - Fourth Edition)** is a step taken to identify and promote such exceptional projects across the globe.

UniATA will focus on the graduate and undergraduate projects happened in the last 4 years and will bring it to the community of **Uni and the world**.



Hat Yai Multi Cultural Bonding

By: Suttahathai Niyomwas

Winner, UniATA '20 - Bachelor's Category (King Mongkut's University of Technology Thonburi, Thailand)

Eligibility

1. **UniATA** is open to students of all institutions and nationalities in the field of **Architecture, Landscape, Planning and Urban Design** at large.
2. All the graduate/masters and undergraduate/bachelors projects completed in the calendar year **2018, 2019, 2020**, and **2021** are eligible to take part in **UniATA 2021**. Projects already submitted in the previous edition of **UniATA** are not eligible for this award but can vote for their favourite projects on Uni.
3. Participation in **UniATA** can be made in **two modes**. **Individual / Institution** (Details in next page).
4. Graduation projects in an **individual capacity**, as well as **group**, are permitted. All the members have to be added to the project page.

If there is any successful claim in proving that participating individual/team have not added the full project team to the project page or plagiarized any component of work without permission the entry will be taken down or will not be eligible for the award. Participants may be requested a proof defining their year of enrollment through a letter from their college or University incase of winning.

You can enter **UniATA** in two modes:

1. Participant only

(Award eligibility: A. Best Masters Thesis Project / B. Best Bachelor's Thesis Project)

Description: As an individual/team of individuals with a single project.

Checklist: Project Submission + FAQ, Complete profile with clearly stated masters/bachelors education in profile. **This mode is open for all participants from all around the world** submitting their graduation projects as an entry for UniATA to become eligible for Best Master's and Bachelor's thesis projects.

2. Participant + Institution (For **Maximum 25 Institutions Only**)

(Award eligibility: A. Best Masters Thesis Project / B. Best Bachelor's Thesis Project + C. Best institute for Graduation Projects - Worldwide '21)

Description: A set of projects authorized by the institute with minimum 5 and maximum of 12 projects.

Checklist: Everything from above + Letter of Authorization from the institution.

The "**Letter of Authorization**" from the institute can be submitted by any of the participants on behalf of the set of projects entering UniATA on this form. The eligible participants can endorse themselves to participate or get suggested by an academic panel. This process can be lead by any of the alumni/ students/faculty. You can find both the form and the page to submit here:

[Letter of Authorization](#) | [Submit Letter of Authorization here](#)



Landfill to Landform

By: Sanskriti Jindal, Linda Elsa Baby & Manali Jamgaonkar
People's Choice, UniATA '20 (Politecnico di Milano, Italy)

Evaluation

The entries coming in for **UniATA** as an **individual** will be moderated by **Uni** - Awards team and Curatorial Committee to filter the submitted entries before merging these with jury pool of evaluation. **Participant + Institution:** The entries coming in for **UniATA** in this mode will be directly entered to the final eligible entries to be evaluated because of the pre-moderation of entries coming in from the participating institutes.

Shortlisting :

After all entries are received, **20%** of these will be shortlisted for further evaluation. A regional winner would be selected among the **shortlisted entries** across each of the **7 regions** as mentioned in Pg.8. The bachelors and masters winner from each region will compete for the final worldwide trophy. Two proximate regions can be merged if the participation from a certain region is below than the expected average of received projects.

Institutional Evaluation (For '2. Participant + Institution' only) : The average score of all shortlisted submitted projects per entering institutes will be tallied on the leaderboard which will give the institutional winner.



Vertical Neighborhood

By: Bhairav Parmar

People's Choice, UniATA '20 (SMEF's Brick school of Architecture, India)

Submission

You have to submit your architecture graduation project on the following site, based on the given outlines:

- Recommended size of sheets/presentation images/boards of size [2800px x 3500px] in portrait digital format **(JPEG only)**.

You can use your existing presentation boards to submit ensuring that they are

Minimum 3 (Three) & No maximum sheet limit. Each image should be less than **15MB**. (Do not submit PNG format)

Minimum requisite submission are sheets/boards + Cover image containing:

- Site plan (Compulsory)
- Key conceptual sections x 1 (Minimum)
- 3D views x 4
- An article story (of about 700-1000 words) answering the questions given in the Additional Resources.

#The Articles have to be answered in the project submission portal as instructed in the 'Article Outline Document' in the 'additional resources folder'.



Made of Water

By: Zé Pedro & Rui Pedro

People's Choice, UniATA '20 (Faculty of Architecture, University of Lisbon, Portugal)

Pro Tips

- + Use exploded views to discuss multi-leveled conceptual models better.
- + Ensure that the final sheets which are submitted do not include your name or any other mark of identification.
- + Mention sheet number on the corner of every sheet.
- + Plagiarism of any idea/form/design/image will be disqualified with a notice.
- + All the sheets or images will be viewed on a digital device. e.g. Laptop screen or projector. Uploaded sheets or images will not be physically printed for evaluation. The submission hence should be prepared for digital viewing only.
- + Submit JPEG images only. (PNG will not function)

This competition contains additional resources that contains a set of files useful to complete the competition submission. This folder is made available on your profile dashboard automatically as soon as you register.

This additional resources folder of this competition

contains: Submission Format files in PSD | AI | InDD, and Article Outline Document



Future Brownfield

By: Ding Ruoyu
People's Choice, UniATA '20 (Politecnico di Milano, Italy)

Awards



Winner - Worldwide

Best Master's Thesis Project



Winner - Worldwide

Best Bachelor's Thesis Project



People's choice

Most appreciated Project



Institutional Excellence

Top scoring institution team

Unfuse is honoured to give the following awards to the winning entries and encourage future architects, urbanists and landscape designers to create exemplary work that creates an impact on the built environment exploring new facets of architecture.



Glacier Metamorphosis

By: Aasish

People's Choice, UniATA '20 (Politecnico di Milano, Italy)



Best in Region

North America and
Central America



Best in Region

Oceania



Best in Region

Central and East Asia



Best in Region

West and South Asia



Best in Region

Africa and
Mediterranean



Best in Region

South America
and Caribbean



Best in Region

Europe and
Russia

Best in Region

7 winners; 1 project from each
region category will win these
titles.

Regions

North and Central America: Canada, United States of America, Costa Rica, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama

South America and Caribbean: Argentina, Bolivia (Plurinational State of), Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela (Bolivarian Republic of), Antigua and Barbuda, Bahamas, Barbados, Belize, Cuba, Dominica, Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago

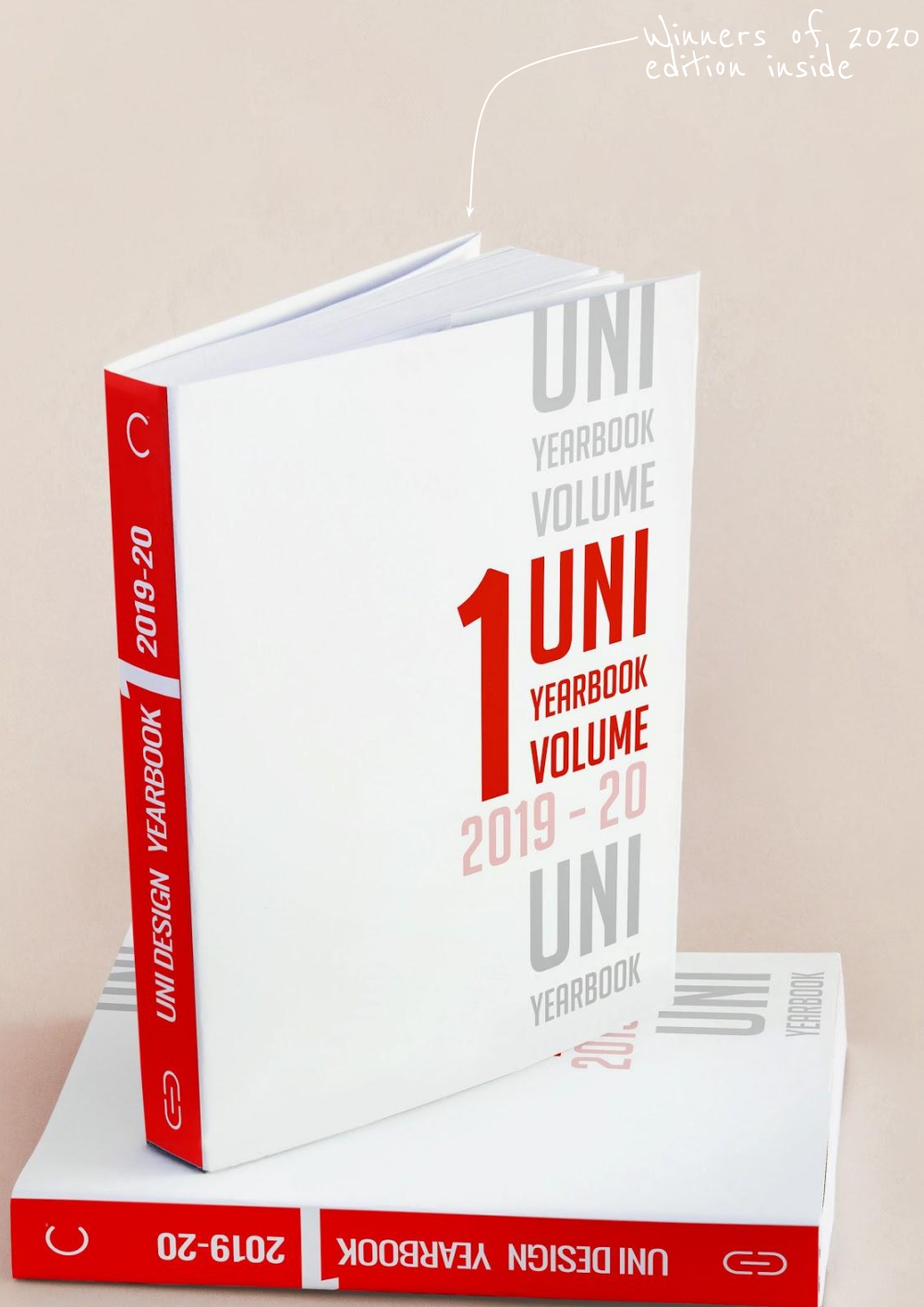
Africa and Mediterranean: Cameroon, Central African Republic, the Democratic Republic of the Congo, the Republic of the Congo, Equatorial Guinea, Gabon, Sao Tome and Principe, Burundi, Djibouti, Eritrea, Ethiopia, Kenya, Rwanda, Somalia, Sudan, Uganda, Comoros, Madagascar, Mauritius, Seychelles, Angola, Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, United Republic of Tanzania, Zambia, Zimbabwe, Benin, Burkina Faso, Cape Verde, Chad, Côte d'Ivoire, Gambia, Ghana, Guinea, Guinea-Bissau, Liberia, Mali, Mauritania, Niger, Nigeria, Senegal, Sierra Leone, Togo, Algeria, Cyprus, Egypt, Israel, Jordan, Lebanon, Libyan Arab Jamahiriya, Malta, Morocco, Syrian Arab Republic, Tunisia, West Bank and the Gaza Strip

West and South Asia: Bangladesh, Bhutan, India, Maldives, Nepal, Sri Lanka, Afghanistan, Bahrain, Iran (Islamic Republic of), Iraq, Kuwait, Oman, Pakistan, Qatar, Saudi Arabia, Turkey, United Arab Emirates, Yemen

Central and East Asia: China, Democratic People's Republic of Korea, Japan, Mongolia, Republic of Korea, Brunei Darussalam, Cambodia, Indonesia, Lao People's Democratic Republic, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor Leste, Viet Nam, Azerbaijan, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan

Europe and Russia: Albania, Armenia, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Latvia, Lithuania, Montenegro, Poland, Republic of Moldova, Romania, Russian Federation, Serbia, Slovakia, Slovenia, The former Yugoslav Republic of Macedonia, Ukraine, Andorra, Austria, Belgium, Denmark, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Liechtenstein, Luxembourg, Monaco, Netherlands, Norway, Portugal, San Marino, Spain, Sweden, Switzerland, United Kingdom

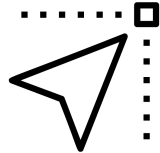
Oceania: Australia, Cook Islands, Fiji, Kiribati, Marshall Islands, Micronesia (Federated States of), Nauru, New Zealand, Niue, Palau, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu, Vanuatu



Get Published!

Winners of UniATA get annually published with us in our yearbook and annual year publications. Get these bragging rights and bring your institutions output on to the global level.

The entries will be judged by an international jury of the competition on the following criterions:



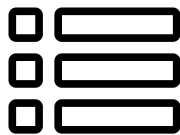
Presentation

The fundamental to a good entry is a good presentation.



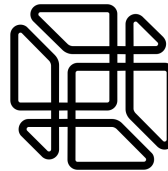
Concept/Idea

Quality of thought and intent in pre-design phase.



Spaces/Programme

How the spaces are calculated and ordered.



Design Outcome

The final architectural outcome of the solution.

Judging Criteria

The judging panel can also add other criterions based on their internal discussions - which will be in line with the problem statement. Participants are advised to fulfil above given criterions first in their design.

About

unfuseTM

Unfuse a part of **Uni** serves as a platform to create a global community of architects and designers who are pushing the boundaries of architecture discipline to enrich our built environment. At **Unfuse** we promote exceptional works, ideas, experimentations in the field of architecture, landscape, urban design, society, culture and ecology. We as a designer invest a lot of time to bring our ideas on paper, to create something extraordinary, like a graduation project that can change the kind of built environment we want around us, and make a better world.

Queries: support@uni.xyz

Discover other competitions: <https://competitions.uni.xyz>

Facebook: <https://www.facebook.com/unidesigntogether/>

Instagram: <https://www.instagram.com/uni.xyz/>

Discover FAQ's about this competition on our help forum here: <https://help.uni.xyz/>

Deadlines

Follow the competition page schedule for latest deadlines or the link here:

<https://uni.xyz/competitions/uniata-21/schedule/schedule>

The **best** graduation **projects** of
the world are here.