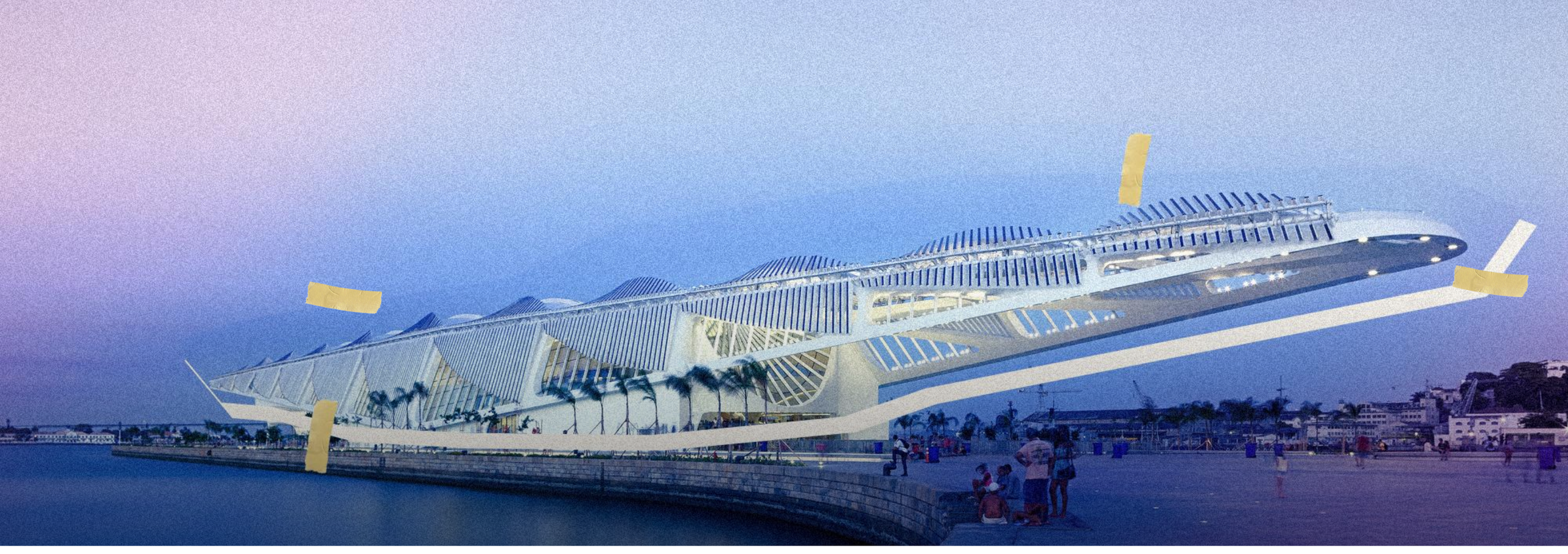
DFUSE

ATHENAEUM

of World Architecture, Brazil

http://**competitions**.uni.xyz



Evolution of Architecture

Architects are not endowed with designing just buildings but with time, we are now building **ecosystems**. This expanded role of architecture is becoming more and more evident with the passing century, where the profession found itself from making enclosures for functions, to defining how the functions would be. The keywords to define architecture, transformed from just Aesthetics and Order, to Efficient and Sustainable. And it's still continuing to change.

As we enter into the **2020**, these changing definitions are becoming more noticeable. With our education springing from the grassroots of architecture legends, to modern stalwarts of today. To more braver design explorations and less of revivals. To more diversity in design, with knowledge passed on to progressive countries. As architecture evolves these themes continuously shift with amazing trails behind.

And this, in context of South American subcontinent looks more real than ever..



History
in Style

The early architecture of Brazil finds its identity from Europe, especially Portugal,which goes back 500 years. Portuguese, during their colonization brought this capsule of architectural lore, that framed the foundation of today's **Brazilian architecture**. With colonization and with fusion of its indigenous style - Brazil found its new identity with the mix of colonial essence as it looks in its traces.

19th century Brazil embraced new European trends and adopted Neoclassical with Gothic Revival architecture, which formed the basis of its progressive philosophy and openness to modernist ideas. With the advent of 20th century, Brazil experimented with **Modernist** architecture, especially in Brasilia. Which became the home for the most revered architectural marvels. The architecture history of Brazil resonates uniquely with the architecture trends of the modern era throughout the world.



Journey to
World Capital
of Architecture

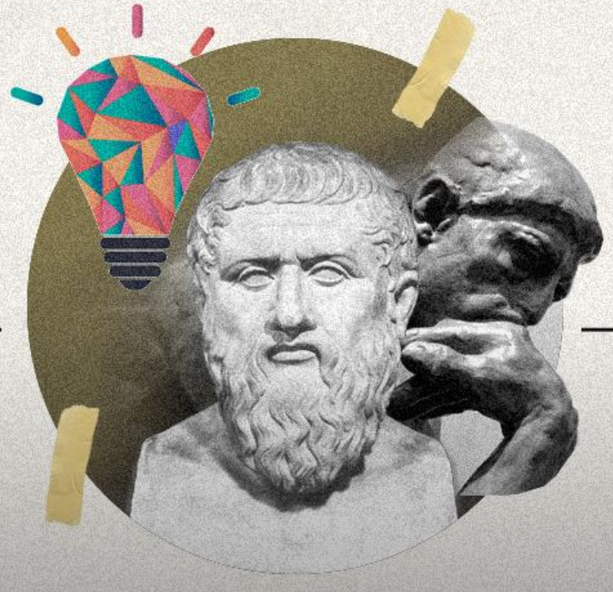
And with such a diverse yet consistently progressive history, UNESCO has named a city in **Brazil** as the World Capital of Architecture for 2020. As UNESCO, declares **Rio De Janeiro** with this significant title, they quote “World Capital of Architecture, Rio is intended to become an international forum to discuss pressing global challenges from the perspectives of culture, cultural heritage, urban planning and architecture.”

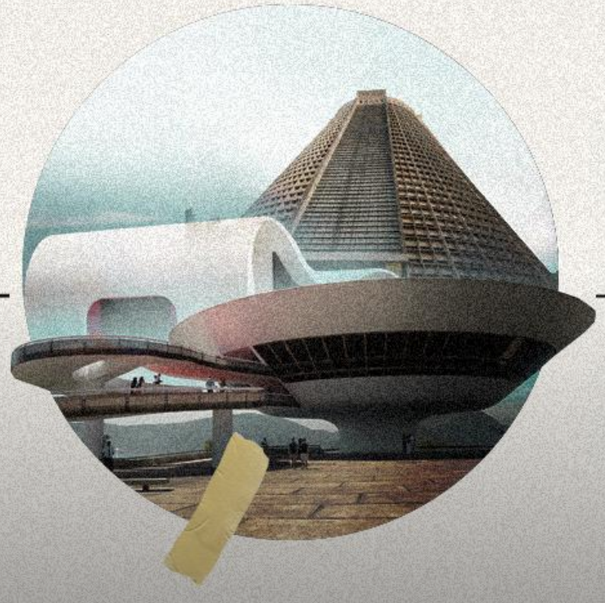


Brief

Framing the world capital architecture as a place of dialogue, the time to build architecture for architecture is now. The competition brief here is to design an **Athenaeum** for **Architecture** at Rio De Janeiro, that resonates with the evolving trends of world architecture. The word "**Athenaeum**" in the 21st century should be more than just a space for learning. This one of a kind endeavor of **Architecture for Architecture**, should disseminate the past and its links to the current architectural trends, which shall pave way to the future of world architecture ideologies.

The users of this Athenaeum would not be just architects or from a certain educational background, but for people and designers at large. The place is not dedicated just for the built environments, but for the architects of ideas and concepts that led to this place, inspiring more people to know about the hidden lines between architecture.







Objectives

Curate Content

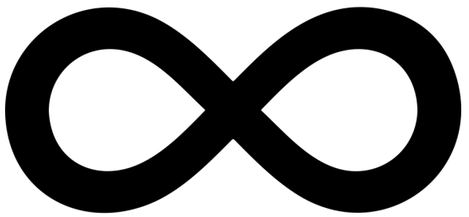
Your challenge is to frame the various themes of how the Athenaeum of World Architecture, and its evolving patterns are presented. The programme should also have a various activities associated to learning and leisure.

Craft Experience

Once curated, the next step of the challenge is to craft how this journey or the message of architectural evolution is conveyed to people and designers from all around the world who would be visiting this place.

Create Form

The final part of the challenge is to give a form to this experience crafted from the contents you have created for the Athenaeum. This can be springing from either the Brazilian fabric of Architecture or your interpretations from the world.

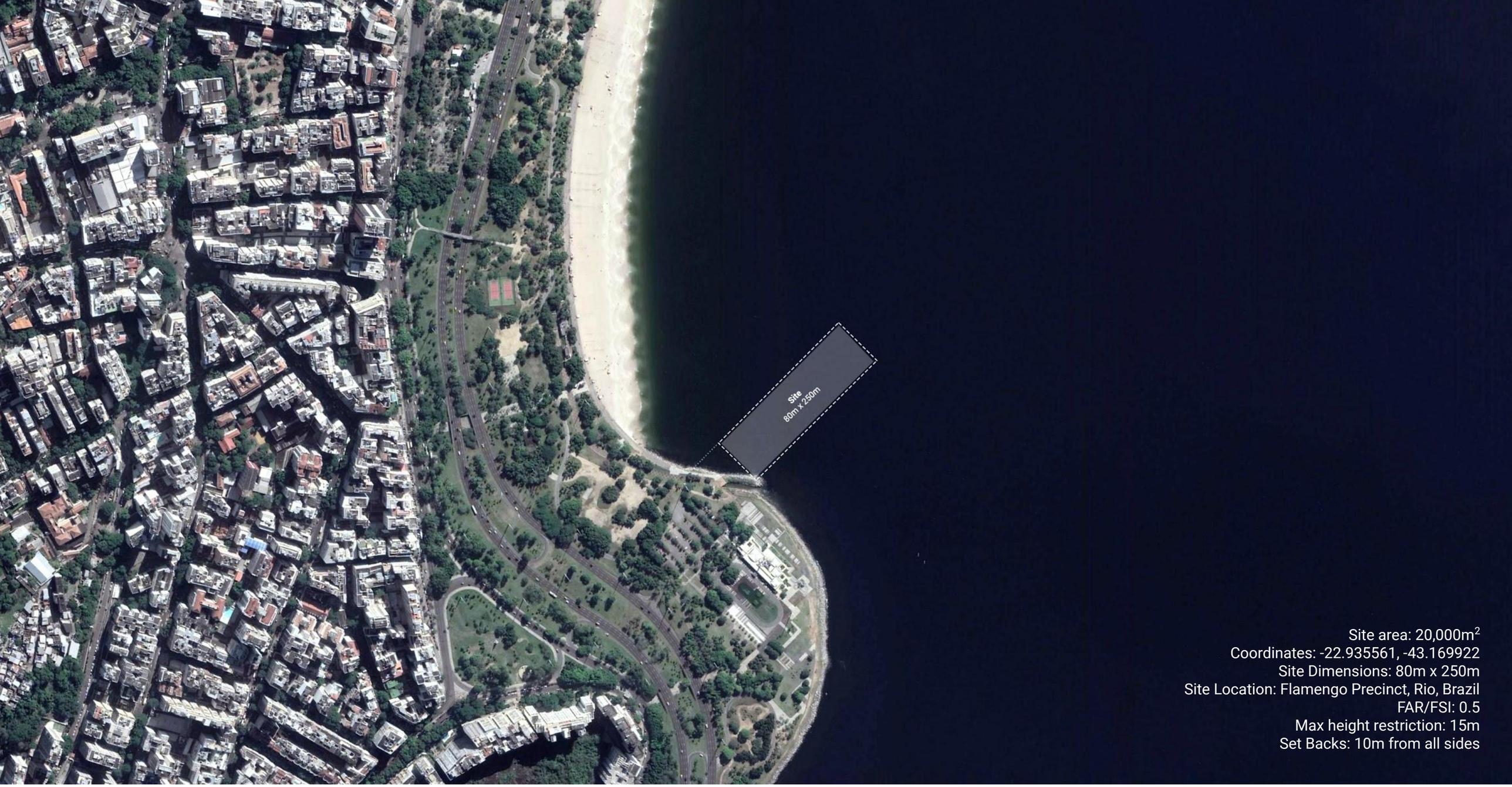


The purpose of the Athenaeum is to act as a gateway for the old and new, a vault of knowledge and ideas that initiate dialogue for the future of architectural philosophies of the world.



Rio De Janeiro

Rio de Janeiro is a city of sights and sounds. As diverse as its people is the collection of impressive architecture found in Brazil's second most populous city—from Eurocentric historical architecture to 20th century regionalist modern marvels, not to mention the city's growing crop of contemporary cultural venues. The combination of mountainous terrain, lush rainforest, and the ocean inspires many to create lively and unique architecture. Home to over six million people, living in neighbourhoods coming from various cultural diversity, Rio De Janeiro is the melting pot of unique flavors that carve an unforgettable identity of the place.



Site area: 20,000m^2
Coordinates: -22.935561, -43.169922
Site Dimensions: 80m x 250m
Site Location: Flamengo Precinct, Rio, Brazil
FAR/FSI: 0.5
Max height restriction: 15m
Set Backs: 10m from all sides

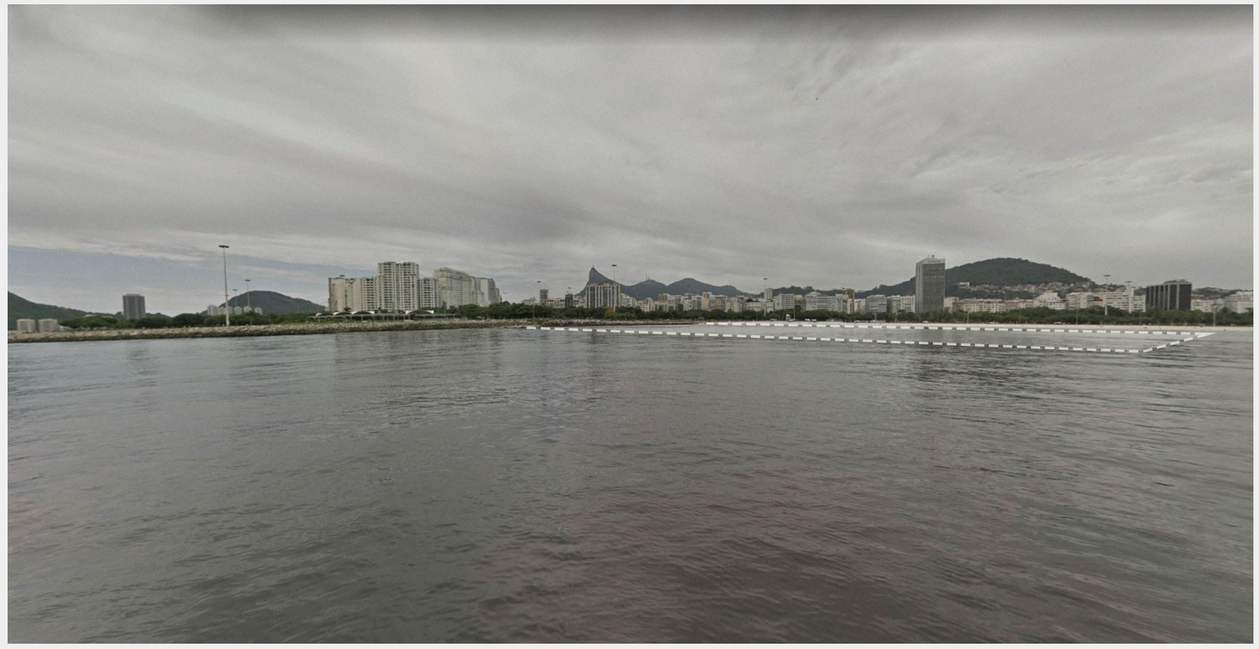
Site Plan

The site is located on the coastal face of Flamengo precinct, in Rio De Janeiro. The site is surrounded by various parks and beaches that have a clear view to the place, making it possible for general public to discover about the Athenaeum and be a part of it. The parking for the site is shared with the common parking next to the restaurant. Only a ferry docking space, is to be conceived in terms of transportation connectivity. Considering the site is waterborne, the participants will also have to mitigate the flooding risks on the site as well. The access to the site will be from the rear part of the land touching side only. No other bridges are allowed.









Site Views

From L to R: The view from the Flamengo park next to site. The second and third view are from different angles of the adjoining beaches and its possible mass that is visible from up close and distant ends. The view 4 is from the waters in front of the site.

Submission

You have to deliver an architectural outcome on the following site, based on the given outlines.

• A maximum of 8 sheets. – **[2362px** x **3544px]** or **[400mm x 600mm** in **150 dpi]** in portrait digital format (JPEG).
• Each image should be less than **15MB**
• You can find the preset PSD, AI and INDD template files in this link and the 'Additional resources folder'.

Minimum requisites in the sheets (For a complete submission):
• Site plan (Compulsory)
• Key conceptual sections x 1 (Minimum)
• 3D views x 4
• Cover image of size 2000 x 1000 px or larger in aspect ratio 2:1..
• Floor plans, images, sketches (if any) can be added to support the entry in the form of additional images.

+ Use exploded views to discus multi levelled conceptual models better.
+ The competition is open ideas only. There is no built commission associated with the competition.
+ Ensure that the final sheets which are submitted do not include your name or any other mark of identification.
+ Mention sheet number on corner of every sheet.
+ To learn about the best practices of submission refer to this pdf here. https://goo.gl/fmmcP7
+ Plagiarism of any idea / form / design / image will be disqualified with a notice.

Registration page here: http://competitions.uni.xyz

Submission Deadline: July 26, 2019
Submission closes this day.

Public Voting begins: July 27, 2019
Submitted entries are open for voting.

Public Voting ends:August 27, 2019
Voting ends on this date.

Result Announcement: September 07, 2019
Result day!

Rewards

Institutional Excellence Award

Trophy & Certificate | For each participating
Studio & Best Entry Respectively
For Students only via Institutional Access

Learn more about this award here:
http://about.uni.xyz/institutionalaccess.html



1500$
Winner

For students & professionals



750$
Runner-Up

For students & professionals



500$

People's choice

Most appreciated - Students



500$

People's choice

Most appreciated - Professionals



200$
Honorable Mention
1. Students



200$
Honorable Mention
2. Students



200$
Honorable Mention
3. Professionals



200$
Honorable Mention
4. Professionals

About

UNFUSE

UNFUSE Serves as a unit for UNI in the field of Architecture. It intends to break the fusion of traditional design barriers and methodologies by making it a platform for experimentation and conceptual exchange of ideas in architecture, urbanism, society, culture and ecology. It is a research initiative dedicated to provide opportunities for designers from all domains to explore ideas that go beyond the boundaries of architectural discipline and enrich our built environment; thereby opening up possibilities for promotion of architectural thought at a global level.

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Architecture for Architecture

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