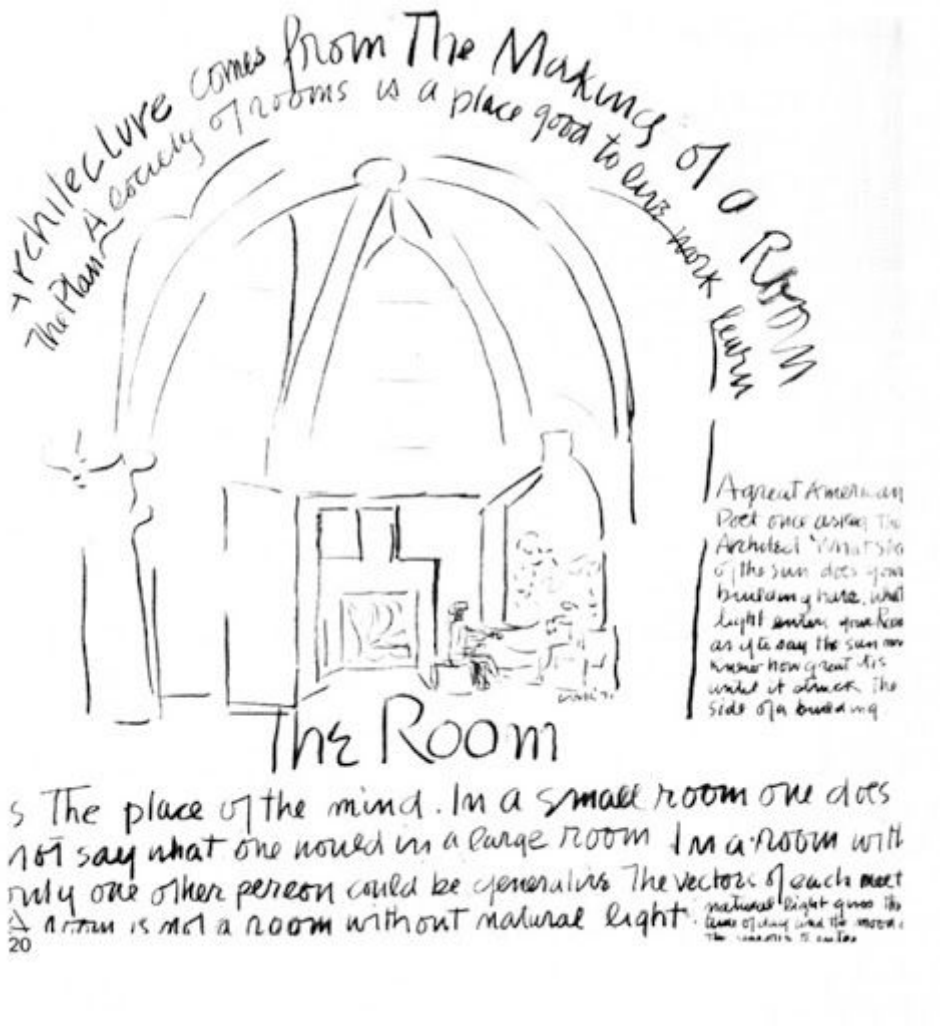



House designed for a single serving

https://**uni.xyz**/competitions

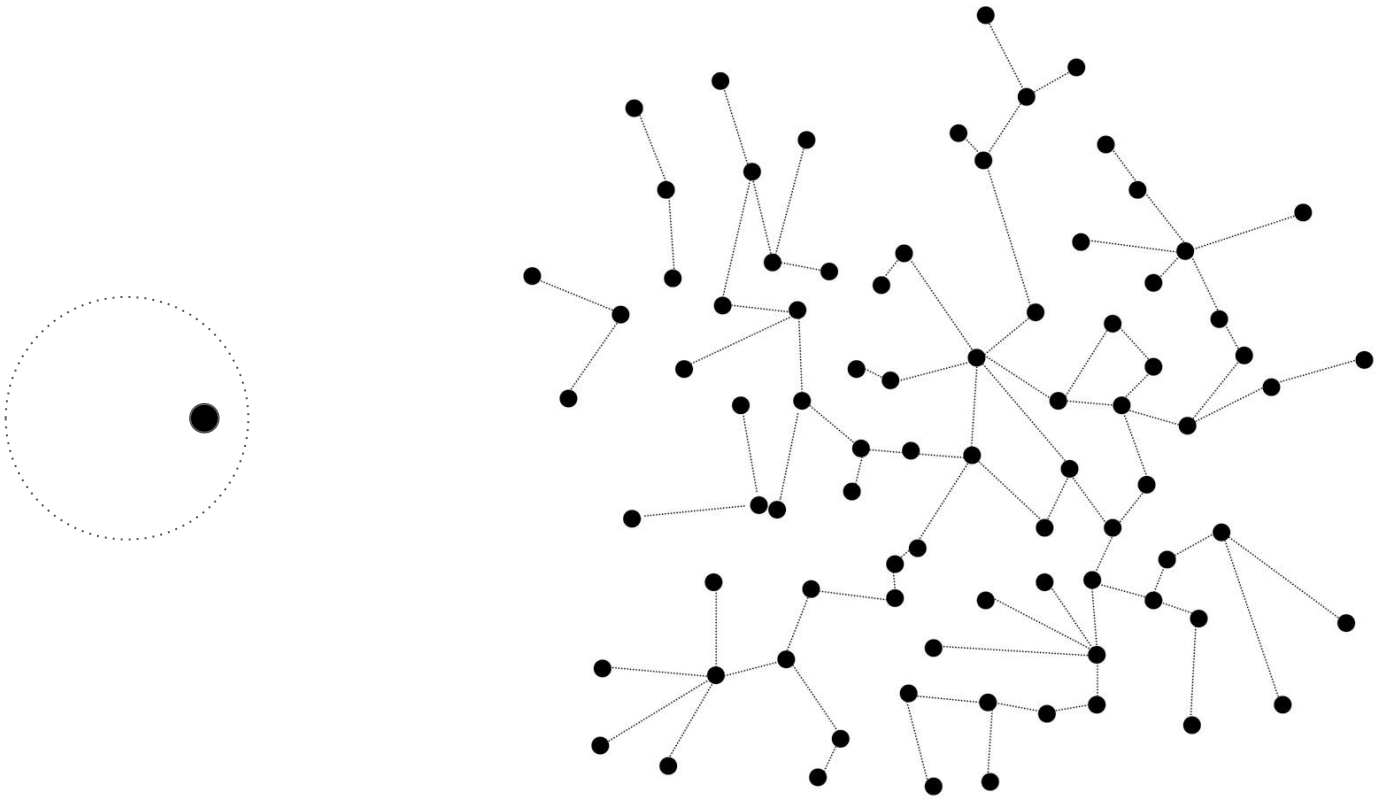



Img 1: Louis Kahn's idea of Architecture that comes frommaking of a room.

# Premise

"How marvellous that when I am in a room with another. The mountains, trees, wind and rain leave us for the mind, and the room becomes a world itself".

Louis Kahn's sketch, Architecture come from The Making of a Room, portrays **spatiality with only a person**, whilst describing the room as a state of mind; a space under one's authority and for personal reflection. However, materiality and spatiality interpreted from sketches clearly **demonstrate the room as organised in relation to society**; the room has a clear geometrical centre, with a fireplace to the right, defining centrality of the room. The door signifies the room's connection to a wider world around, simultaneously extending an invitation to enter this space. Windows allow light and wind, creating an environment. The sketch shows a person and a chair by the window indicative of man's desire to create space not only for him but also with the need to invite another into this space.

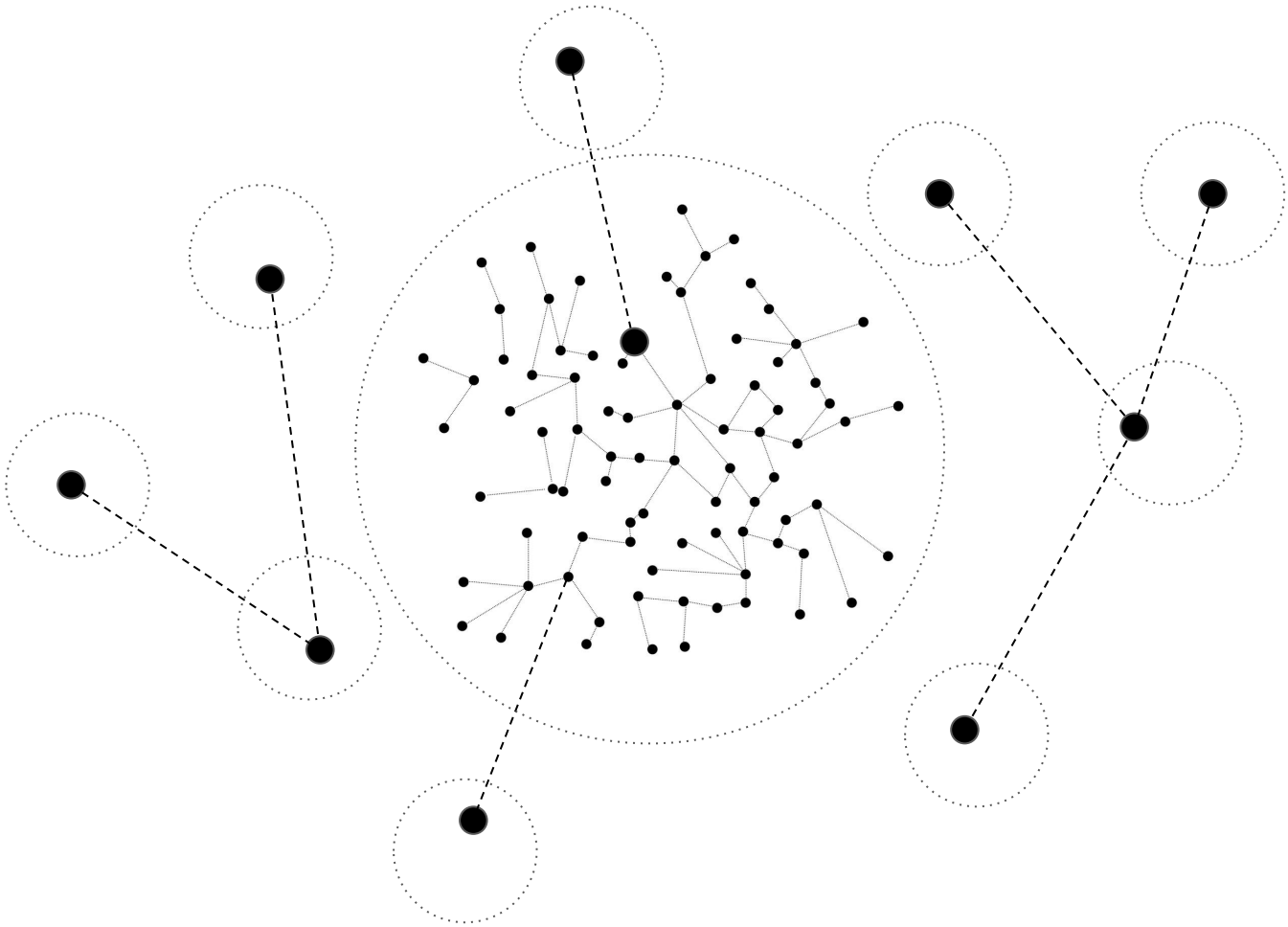


Img 2: Demographic shift in single perspecitve illustrated.

# Table for One

Demographic Research Journal's issue says, Living Alone: One-person household in Asia (2015), addresses this type of household as the fastest growing living situation in the world, especially in Asia. The current social welfare system and institutions not only fall short of supporting one-person household, but the distribution and utilization of resources are known to be limited to and facilitated for ideal family household.

"Table for one", a request that is becoming an increasingly common occurrence amongst urban dwellers, especially and according to The Guardian in the European and North American. In East Asia, especially in South Korea and Japan, this phenomena has manifested & exaggerated. Whereas in Japan, ramen cubicle for one are a trend, South Korea has even created a term for lone diners honbap. Yet, dining alone is associated with the abnormal, away from the usual practice and globally excepted notion of well-being.



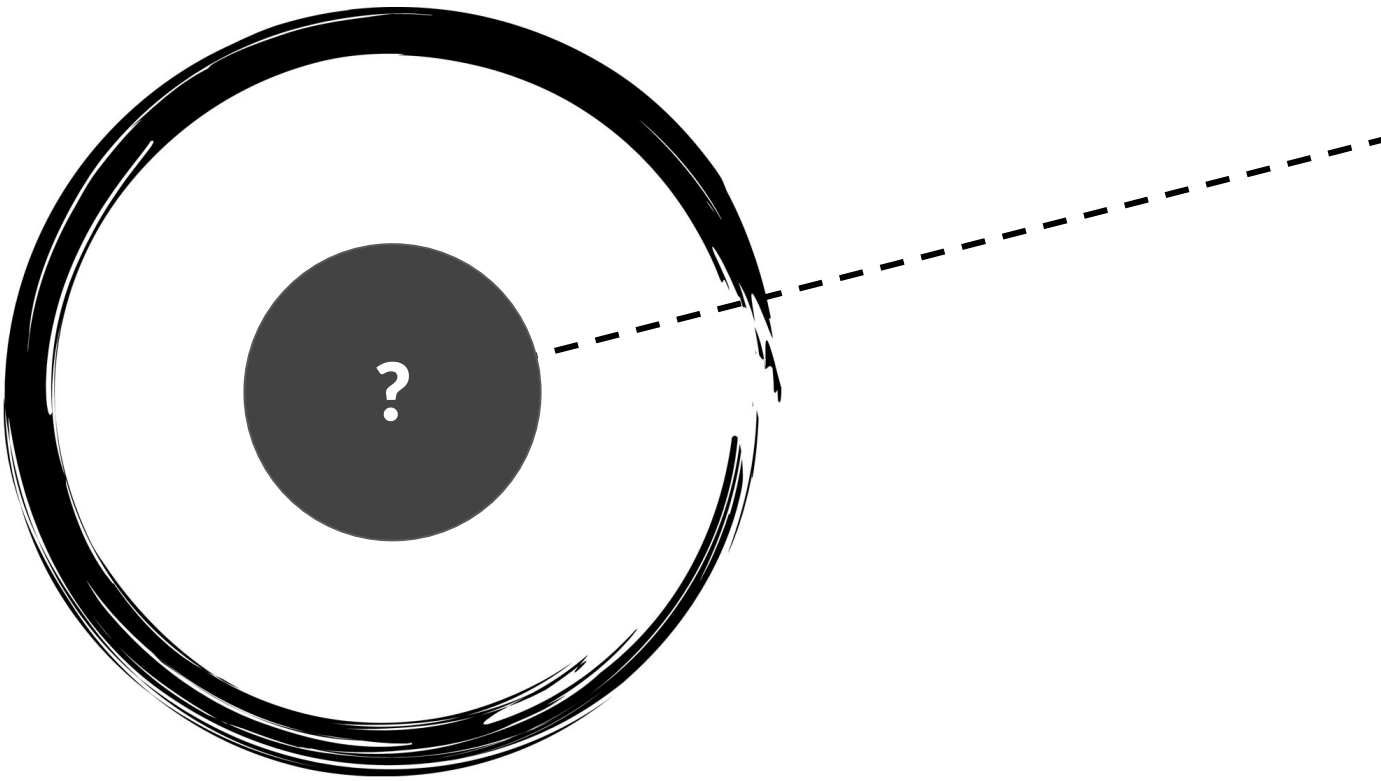
Img 3: Single dwelling becoming a concious choice (Illustrated)

# Idea

Reflecting on the fact that an increase of single person household, it has become imperative to imagine housing and dwelling outside of ideal family household; single person household, old age home, hospice, sanatorium, home for orphans, group home, etc.

How does single person dwelling confirm its normality and well-being? Sitting at the threshold of communal and private, or simultaneously confining and liberating, the single person dwelling is purposed as both: for isolation and for production, shift between these two states of being.

Within the current urban situation, the notion of single person dwelling is not limited to individuals outside of ideal family, rather it has become essential questions towards the consciousness within individuals that how to be well-being without dependent on image of ideal family.




Img 4: Single person dwelling (Idea)

# Brief

**Design brief: Designing a single person dwelling within a community, neighbourhood and/or an apartment/housing in which the dwelling is located.** The dwelling may or may not include all basic functions for dwelling, such as kitchen, bathroom and so on. Instead of designing self sufficient dwelling, participants are encouraged to create a narrative which describe supporting system & engagement to fulfill basic functions, thereby articulating relationship between the dwelling & society.

**Description:** Relationship between the solo dwelling & society must portray notion of individual subject contrasting from that of within a family home. The design of single person dwelling must confirm its spaces & materiality of interiors articulated with the subject lives in. Sententiously, the plan of a community, neighbourhood and/or an apartment/housing establishes how single person dwellings are part of larger social structure.



**Spatiality**

Draw and define the space for boundary of single person dwelling and how the space is distinctively different from family dwelling



**Materiality**

Illustrate furnitures and objects to reflect occupants characteristics



**The Plan**

The plan within which single person dwelling (s) is located must be organised and articulate the structure of community, neighbourhood



**Well-being**

Interpret & narrate state of well-being in relation to solitary nature of single person dwelling which is independent of family household & external engagement with society

# Objectives

Proposal should address future of single person dwelling focusing on long term living and well-being within a society. It is encouraged to pay attention to ageing society, migrants within rapidly urbanizing city and/or various minority groups. Design must be developed both interiority of the dwelling (small scale) and relationship with the society (large scale).



Img 5: Context of the challenge - Illustrated

# Context

Within the course of competition, participants attempt at understanding the backgrounds of a globalised economy and rapidly urbanizing city centres with its emphasis on human demographics. Cities are gaining its productivity and competitiveness through urbanisation which in possible because of migrations, both rural-urban and international. It is evident that studies of these migrations identify its various types and their impact on development, knowledge economy and consecutively housing that creating diverse urban fabric.

Of course, migrations bring with them issues of ethnic identities and its associated territories, but the complexes created through these networks of people that allow for greater tolerance permitting vast opportunities to engage with those unlike oneself, and it is these that are essential to the development of individual subject.

The site for proposal must be located in any urban area of participant's choice. Size and scale of design proposal must be informed with the single person dwellers that live within the proposal and scale of society.

The dwelling could be retrofitted existing building available within the focus area of your choice or new building in hypothetical plot.

# Guidelines

You have to deliver architectural / interior / visual outcomeon the following site, based on the given outlines.

• Recommended number of sheets/presentation images/boards:

**5 (Five)** of size **[ 2800px** x **3500px ]** in portrait digital format (**JPEG only**).

**Minimum 3 (Three)** & **No maximum sheet limit.** Each image should be less than **15MB.** (Do not submit PNG format)

**Minimum requisite submission** are sheets/boards + Cover image containing:

• Site plan (Compulsory)
• Key conceptual sections x 1 (Minimum)
• 3D views x 4
• Additional cover image of 2000px x 1000px

• Write a article/story in the **Journal section#** of the project (of about 700-1000 words) answering the questions given in the Additional Resources.
**#Journal Section** appears midway in the project submission portal. More instructions in the additional resources.

# Deadlines

Discover the competition schedule and deadlines on the competitions page.

# Resources

This competition contains additional resources that contains a set of files useful to complete the competition submission. This folder is made available on your profile dashboard automatically as soon as you register.

**This additional resources folder of this competition contains**: Submission Format files in PSD | AI | InDD and Guide to Journal Section + Questions.

# Rules

+ The competitions is open for **students and professionals** from all the disciplines of design.

+ The team limit for this competition is **4 members maximum per team.**
.
+ You can register more than one team but they have to be registered separately.

+ Ensure that the final sheets submitted **do not include your name or any other mark of identification**. Your submission is linked to your user account which stands as your identification.

+ This is a design **ideas challenge only.** There is no built commission/realization associated with the problem.

+ In case of publication in yearbook we will reach out separately for selected entries.

# Pro-Tips

+ Use exploded views to discuss multi levelled conceptual models better.

+ Mention sheet number on corner of every sheet.

+ Plagiarism of any idea / form / design / image will be disqualified with a notice.

+ All the sheets or images will be viewed on a digital device. **e.g.** Laptop screen or projector. Uploaded sheets or images will not be physically printed for evaluation. The submission hence should be prepared for digital viewing only.

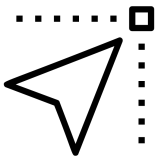
+ Submit JPEG images only. (PNG will not function)



# Awards

Grants of up to a total of **24000 USD** can be won on this challenge. Learn more about the full conditions on the competition page here.

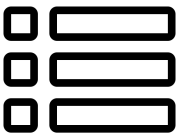
The entries will be judged by an international jury of the competition on the following criterions:



**Presentation**
The fundamental to a good entry is a good presentation.



**Concept/Idea**
Quality of thought and intent in pre-design phase.



**Spaces/Programme**
How the spaces are calculated and ordered.



**Design Outcome**
The final architectural outcome of the solution.

# Judging Criteria

The judging panel can also add other criterions based on their internal discussions - which will be in line with the problem statement. Participants are advised to fulfil above given criterions first in their design.

# Meet the Curator



**Katsushi Goto** is practicing architect / urbanist based on **Mumbai** and **Tokyo**, the director of design and research firm, Squareworks. Recently completed project #7 Southlands was nominated for INSIDE award, World Architecture Festival 2018 and Dezeen Award 2018 for residential Interiors and residential project Amaltaas have been nominated for World Architecture Festival award 2019. He studied at Housing and Urbanism, **Architectural Association, London.** He has recently participated in BIENNIAL OF PUBLIC SPACE 2017 & 2019, Rome, presented the research, **"Public Library as Public Space".** His current research focuses on the domesticity associated with the materiality of ideal-family home and the intersection of politics of public domain and interior urbanism. He is working as senior assistant professor at Meiji University in Tokyo, developing programme and coordinate international workshops with seven institutions within Southeast Asia. He is also founding member of SqW:Lab which is a research fellowship programme aiming for creative practitioners from various disciplines to come together, play, work site responsively, showcase their process in the form of drawings, while investigating domesticity. Facebook Instagram LinkedIn

About

# wythin

Whythin serves as a unit block for UNI in the field of interior oriented design. It intends to break the fusion of traditional design barriers and methodologies by making it a platform for experimentation. It embarks on exchange of ideas between architecture and interiors. It is a research initiative dedicated to provide opportunities for designers from all domains to explore ideas that go beyond the boundaries of interior design discipline and enrich our built environment; thereby opening up possibilities for promotion of architectural
thought at a global level.

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